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## Virtuoso Illusion Cross Dressing New Media

**list visual arts center - mit** - handelman in virtuoso illusion: cross-dressing and the new media avant-garde. mit reports to the president 2009-2010 10-26 list visual arts center cross dressing has a storied history in the development of post-dada art. for marcel duchamp and man ray, the transgressive act of dressing as a woman was a strategy **believing in opera - muse.jhu** - philine's dressing-room was a range of ... illusion of the whole theatre building having been switched round back to front. philip doghan's laerte was gloriously extravagant in manner, appropriate for the actor-manager who partnered phi-line - mignon's rival in wilhelm's affections. jones achieved in the **ryan trecartin education selected solo exhibitions** - mit/list visual arts center, cambridge, ma, "virtuoso illusion: cross dressing and the new media avant-garde," curated by michael rush, february 5 - april 4 2009 coco (contemporary concerns), vienna, austria, "speak and spell," curated by spike art magazine, november 17 - 21 **bending gender and acting theory: performing essays by ...** - and cocteau on the theatrical benefits of cross-dressing david roesner ... performances tried to respond to goethe's and cocteau's focus on the individual virtuoso ... audience: there is an illusion through skilful imitation, but at the same time an awareness of **katarzyna kozyra (phd), b. 1963** - virtuoso illusion: cross-dressing and the new media avant-garde, mit list visual arts center, cambridge, mass (2010) obraz z kolekcji [prezentacja dzieł z kolekcji galerii arsenał i podlaskiego towarzystwa zachęty sztuk pięknych na jubileusz 45-lecia galerii], galeria arsenał, białystok (2010) **arts initiatives - massachusetts institute of technology** - virtuoso illusion: cross-dressing and the new media avant-garde was reviewed in, among others, the boston globe, artnet, the boston phoenix, stuff magazine, the waltham daily news, and wicked local west. tavares strachan's exhibit tavares strachan/orthostatic tolerance: it might not be such a **harriet harry dodge education solo exhibitions** - curated by stephanie rebick and christopher eamon virtuoso illusion: cross-dressing & new media avant-garde, mit, cambridge, ma.\* curated by michael rush 2009 97 works of art selected on the basis of the ease with which they might be employed to function (as fuzzy integers, say) in an ascending chart of formal complexity, curation project w/rachel harrison's "consider the lobster", hessel ... **6 x 10 long - cambridge university press** - illusion, identifies with a character's pleasures or pains. ... especially in comedies that delighted in cross-dressing, and gothic tra-gedies that presented villains as perverted sexual predators. not just ... a virtuoso comic performance in which the skilled mimic and quick-**harles atlas - prod-images.exhibit-e** - charles atlas 2 martha, martha, martha, martha, martha, vilma gold, london, england 2013 glacier, bloomberg space, london, england bmw tate live: charles atlas and collaborators, the tanks at tate modern, london, england 2012 discount body parts, de hallen haarlem, haarlem, the netherlands the illusion of democracy, luhring augustine bushwick, brooklyn, ny **katarzyna kozyra cv pl jul 2016** - virtuoso illusion: cross-dressing and the new media avant-garde, mit list visual arts center, cambridge, mass (2010) obraz z kolekcji [prezentacja dzieł z kolekcji galerii arsenał i podlaskiego towarzystwa zachęty sztuk pięknych na jubileusz 45-lecia galerii], galeria arsenał, białystok (2010) **alexandra dariescu - champs hill records** - intention of establishing himself as a virtuoso pianist-composer. although ... (creating the illusion of an extra 'third' hand) of the first variation, and the frequent use of showy filigree ... tuberculosis) - was living with the cross-dressing woman novelist george sand. they spent summers at her country house in nohant, central france ... **celebrate mom - customframestore** - clocks, dressing gowns and jewelry, musical instruments and games-all from elite society in paris, the fashion and cultural epicenter of europe at the time. paris was a center of great cultural achievement and artistic creativity during the reign of louis xv, from 1723-1774, yet the virtuoso inventiveness and superlative craftsmanship of the

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